

# Creuzza de Mò

## musica per cinema

The world, travel,  
and contemporary  
images and music



*Three days of encounters,  
screenings, people and  
ideas, masterclasses  
and shows to explore  
cinematic expression.*

*Musicians, composers,  
directors, technicians,  
scholars and actors  
accompany us on a  
creative journey to  
explore and make  
**music for cinema.***

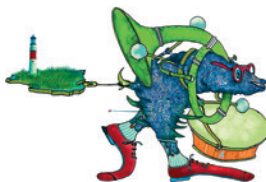
**CAGLIARI**

27-28-29

October 2022

CINETEATRO NANNI LOY

> Free admission,  
places subject  
to availability



# Creuza de Mà

musica per cinema

*The festival dedicated to*

*music for cinema at the cinema.*

*A live show that is also an opportunity  
for reflection and conversation.*

*An open workshop bringing together music,  
criticism and theory with the knowledge  
of applied sound techniques.*

*A place and a moment to discuss music  
and sound with cinema greats  
and emerging talents.*

[www.musicapercinema.it](http://www.musicapercinema.it)

Facebook: [www.facebook.com/creuzademafestival](https://www.facebook.com/creuzademafestival)

Instagram: [festival\\_creuzadema](https://www.instagram.com/festival_creuzadema)

Youtube: [Creuza de Mà Musica per Cinema](https://www.youtube.com/channel/UC...)

email: [associazione.backstage53@gmail.com](mailto:associazione.backstage53@gmail.com)

## 2022 PROGRAM FESTIVAL CREUZA DE MÀ - MUSIC FOR THE CINEMA

**CAGLIARI**

27-28-29

October 2022

Cineteatro Nanni Loy

**THURSDAY  
27 OCTOBER**

**ERSU CINETEATRO NANNI LOY**

**4 p.m.**

**Cinecampus Musica per cinema**

CAMPUS Music and Sound in the Cinema

An opportunity to meet **Giancarlo Soldi**, director,  
and **Max Viale**, Music Editor

The work of choosing music for documentaries,  
editing scenes and sound, and mixing in music  
and cinema

CSC short film course held by Nicchiarelli

Moderated by **Riccardo Giagni**

**ERSU CINETEATRO NANNI LOY**

**6.30 p.m.**

Shorts by graduates of the Centro Sperimentale  
di Cinematografia

**Lia** by **Giulia Regini** (14', Italy, 2021, CSC Production)

Music by **Paolo Casali**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

**La vedova più bella del paese**

by **Mino Capuano** (12', Italy, 2021, CSC Production)

Music by **Claudio Toldonato**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

**Notte romana** by **Valerio Ferrara**

(11', Italy, 2021, CSC Production)

Music by **Alessandro Speranza**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

> THURSDAY 27 OCTOBER

followed by

*Screening of the film*

**Cercando Valentina**

**il mondo di Guido Crepax** by **Giancarlo Soldi**  
(75', Italy, 2019, a Bizef Production)

With the participation of the director **Giancarlo Soldi**

ERSU CINETEATRO NANNI LOY

**9 p.m.**

Shorts by graduates of the Centro Sperimentale di Cinematografia

**Amarena** by **Alberto Palmiero**

(13', Italy, 2021, a CSC Production)

Music by **Francesco Di Grazia**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

**A Fior Di Pelle** by **Lorenzo Tardella**

(15', Italy, 2021, CSC Production)

Music by **Fabio D'Onofrio**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

**L'avversario** by **Federico Russotto**

(17', Italia, 2021, CSC Production)

Music by **Sergio Bachelet**

Shorts set to music in CAMPUS 2021,  
course held by Nicchiarelli

followed by

*Screening of the film*

**Ariaferma** by **Leonardo Di Costanzo**

(117, Italy, 2021, a Tempesta production  
with RAI Cinema, in co-production  
with Amka Film Productions)

Music by **Pasquale Scialò**

With **Silvio Orlando** and **Tony Servillo**

With the participation of the composer  
**Pasquale Scialò**

FRIDAY  
28 OTTOBRE

ERSU CINETEATRO NANNI LOY

**4 p.m.**

**Cinecampus Musica per cinema**

CAMPUS Music and Sound in the Cinema

**Sound and music in films,  
cartoons and musical documentaries**

A discussion with **Giancarlo Soldi**, **Pasquale Scialò**  
**Giandomenico Curi**

Moderated by **Riccardo Giagni**

ERSU CINETEATRO NANNI LOY

**6.30 p.m.**

Presentation of the book

**«Il me pais al è colòur smarit»**

**Pier Paolo Pasolini and Giovanna Marini**

With the participation of the author  
**Giandomenico Curi**

followed by

*Screening of the documentary*

**A Sud della musica - la voce libera di**

**Giovanna Marini** by **Giandomenico Curi**

(82', Italy, 2019, a Meditfilm production)

An exploration of over fifty years of the career of  
Giovanna Marini, a pioneer in popular Italian music.

With the participation of the director  
**Giandomenico Curi**

ERSU CINETEATRO NANNI LOY

**9 p.m.**

**A tribute to the maestros**

An event dedicated to the special relationship  
between the music of Ennio Morricone and the  
cinema of Giuseppe Tornatore

With the participation of **Alessandro De Rosa**  
and **Riccardo Giagni**

## > FRIDAY 28 OCTOBER

followed by

*Lesson - Concert*

### **Music and its sync in Stanno tutti bene**

by **Daniele Furlati**

followed by

*Screening of the film*

**Stanno tutti bene** by **Giuseppe Tornatore**  
(118', Italy, 1990, an Angelo Rizzoli jr production)  
With music by **Ennio Morricone**

## SATURDAY 29 OCTOBER

ERSU CINETEATRO NANNI LOY

**5.30 p.m.**

### **Cinecampus Musica per cinema**

CAMPUS Music and Sound in the Cinema

Presentation of the book

**Ennio. Un maestro.** by **Giuseppe Tornatore**,  
and **Inseguendo quel suono** by **Ennio**  
**Morricone** and **Alessandro De Rosa**

With a study group dedicated to the Maestro ENNIO  
MORRICONE (1928/2020)

With contributions from the producer **Gianni Russo**  
and the composers **Daniele Furlati** and **Alessandro**  
**De Rosa**, moderated by **Riccardo Giagni**

ERSU CINETEATRO NANNI LOY

**9 p.m.**

*Screening of the film*

**Ennio** by **Giuseppe Tornatore**  
(150', Italy, 2021, a Piano B Production)

## CREDITS

Art director: Gianfranco Cabiddu

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### **CAMPUS Music and Sound in the Cinema project**

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**CSG** Centro Sperimentale  
di Cinematografia

The Music and Sound Campus for cinema and audiovisuals is a project in partnership with the Creuza de Mâ Musica per Cinema Festival and the Centro Sperimentale di Cinematografia Foundation at the Scuola Nazionale di Cinema, with the support of the Sardinia Film Commission Foundation.



# ORGANIZZAZIONE



## REGIONE AUTÒNOMA DE SARDIGNA REGIONE AUTONOMA DELLA SARDEGNA

ASSESSORADU DE S'ISTRUZIONE PÙBLICA,  
BENES CULTURALES, INFORMATZIONE, ISPETÀCULU E ISPORT  
ASSESSORATO DELLA PUBBLICA ISTRUZIONE,  
BENI CULTURALI, INFORMAZIONE, SPETTACOLO E SPORT  
ASSESSORADU DE SU TURISMU, ARTESANIA E CUMMERTZIU  
ASSESSORATO DEL TURISMO, ARTIGIANATO E COMMERCIO

**SARDEGNA**



**COMUNE  
DI CARLOFORTE**



**Fondazione  
di Sardegna**



**MINISTERO  
DELLA  
CULTURA**



UNIONE EUROPEA  
Fondo europeo di sviluppo regionale



REPUBBLICA ITALIANA



REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA



Fondazione  
**SARDEGNA**  
FILM COMMISSION



**SARDEGNA**  
STRATEGIA  
REGIONALE  
2030  
SOSTENIBILE



Corso di Laurea magistrale  
**Produzione  
Multimediale**  
Università di Cagliari



NEW ANIMATION IN  
**SARDEGNA**  
**NAS**



**Conservatorio  
di Musica**

GIOVANNI PIERLUIGI DA PALESTRINA



CONSERVATORIO CANEPA



**Centro Sperimentale  
di Cinematografia**



REGIONE AUTÒNOMA DE SARDIGNA  
REGIONE AUTONOMA DELLA SARDEGNA



**Campus**  
Musica e Suono  
per il Cinema



**MUSEO NAZIONALE  
DEL CINEMA**  
TORINO



Antica Cantina di  
**Monserrato**

**Labimus**

THIS BROCHURE HAS BEEN PRINTED ON ENVIRONMENTALLY RESPECTFUL  
PAPER SOURCED FROM RESPONSIBLY MANAGED FORESTS