

Creuzza de Mò

musica per cinema

The world, travel,
and contemporary
images and music



*Six days of encounters,
screenings, people and
ideas, masterclasses
and shows to explore
cinematic expression.*

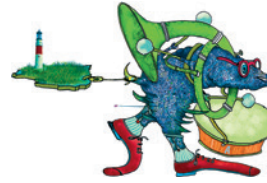
*Musicians, composers,
directors, technicians,
scholars and actors
accompany us on a
creative journey to
explore and make
music for cinema.*

CARLOFORTE
19-24
July 2022

> Free admission
places subject
to availability

Admission to the concert by Ciasette subject to payment.
Tickets from www.boxoffice.it

Proceeds from the sale of tickets will be donated entirely
to the Oasi LIPU, which is hosting the concert.



Creuza de Mà

==== musica per cinema

*The festival dedicated to music
for cinema at the cinema.*

*A live show that is also an opportunity
for reflection and conversation.*

*An open workshop bringing together music,
criticism and theory with the knowledge
of applied sound techniques.*

*A place and a moment to discuss music
and sound with cinema greats
and emerging talents.*

www.musicapercinema.it

[Instagram: festival_creuzadema](https://www.instagram.com/festival_creuzadema)

[Youtube: Creuza de Mà Musica per Cinema](https://www.youtube.com/channel/UC...)

[email: associazione.backstage53@gmail.com](mailto:associazione.backstage53@gmail.com)

TUESDAY
19 JULY

ARENA ALL'APERTO SCUOLE ELEMENTARI

9.30 p.m.

Concert of film music

by **Banda Musicale di Carloforte**,
with original scores arranged for the band by **Pivio**
and **Pasquale Catalano**

2022 PROGRAM
FESTIVAL CREUZA DE MÀ - MUSIC FOR THE CINEMA

CARLOFORTE
19-20-21-22-23-24
July 2022

Cineteatro Cavallera
Cineteatro Mutua
Giardino di note
Arena all'aperto Scuole elementari
Capo Sandalo - Le Ciasette

WEDNESDAY
20 JULY

CINETEATRO MUTUA

10.30 a.m.

Campus CSC / Creuza 2022

Introductory event to the Campus
Carloforte 2022

Project with students from the CSC and
from the Direction, Editing, Sound and
Music courses

CINETEATRO CAVALLERA

6.30 p.m.

Inauguration of the Festival with the video Story Creuza 2022
Screenings

Shorts by graduates of the Centro Sperimentale
di Cinematografia

Lia by **Giulia Regini** (14', Italy, 2021, CSC Production)

Music by **Paolo Casali**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021,
course held by Nicchiarelli

followed by

Rigoletto, nascita di uno spettacolo

il dietro le quinte dell'opera lirica *Rigoletto*

by **Damiano Michieletto**

Directed by **Enrico Parenti**

(78', Italy, 2021, Indigo Film, Teatro dell'Opera di

Roma in collaboration with Rai Cinema),

with the participation of the producer **Francesca Cima**

and the live director **Filippo Rossi**

9 p.m.

Shorts by graduates of the Centro Sperimentale di Cinematografia

Notte romana by **Valerio Ferrara**

(11', Italy, 2021, CSC Production)

Music by **Alessandro Speranza**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021,

course held by Nicchiarelli

followed by

I Giganti by **Bonifacio Angius**

(80', Italy, 2021, Il Monello Film)

Music by **Luigi Frassetto**,

with the participation of the director **Bonifacio Angius**

and the composer **Luigi Frassetto**

CINETEATRO MUTUA

10.30 a.m.

Campus CSC / Creuza 2022

Discussion on the field of visual and musical archives with the participation of directors, musicians, editors and sound technicians.

With **Francesca Cima**, **Filippo Rossi**,

Bonifacio Angius e **Luigi Frassetto**,
moderated by **Riccardo Giagni**

For CSC CAMPUS students, and open to Sardinian students and the public

CINETEATRO CAVALLERA

6.30 p.m.

Screenings

Shorts by graduates of the Centro Sperimentale di Cinematografia

A Fior Di Pelle by **Lorenzo Tardella**

(15', Italy, 2021, CSC Production)

Music by **Michele Baroni**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021,

course held by Nicchiarelli

followed by

La Macchina delle Immagini di Alfredo C

by **Roland Sejko** (76', Italy, 2021, Istituto Luce)

Music by **Riccardo Giagni**,

with the participation of **Roland Sejko**,

the editor **Luca Onorati**,

and the composer **Riccardo Giagni**

9 p.m.

Presentation of the Creuza de ma award

Young Music Composers for Short Films set to Music in CAMPUS

CSC 2021, course held by Nicchiarelli

Shorts by graduates of the Centro Sperimentale di Cinematografia,

L'avversario by **Federico Russotto**

(17', Italy, 2021, CSC Production)

Music by **Sergio Bachelet**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021, course held by Nicchiarelli

followed by

Boys by **Davide Ferrario**

(97', Italy, 2021, Lumière & Co. with Rai Cinema)

Music by **Mauro Pagani**

With the participation of the composer **Mauro Pagani**,

the producer **Lionello Cerri**

and the scenographer **Cristiana Mainardi**

GIARDINI DI NOTE

11.00 p.m.

ROUND MIDNIGHT

LIVE MUSIC:

Luigi Frassetto Quartet featuring **Daniela Pes**, presents a selection from the soundtrack of the film *I Giganti* by Bonifacio Angius, followed by a tribute to Ennio Morricone with a series of variations on themes composed by the maestro.

CINETEATRO MUTUA

10.30 a.m.

Campus CSC / Creuza 2022

A discussion on the field of music for musicians, directors, editors and sound technicians. With **Riccardo Giagni**, **Roland Sejko**, **Luca Onorati**, **Lionello Cerri**, **Cristiana Mainardi** and **Mauro Pagani**, moderated by **Max Viale**, **Pasquale Catalano** and **Gianfranco Cabiddu**
For CSC CAMPUS students, and open to Sardinian students and the public

CINETEATRO CAVALLERA

4.30 p.m.

Screenings

Shorts by graduates of the Centro Sperimentale di Cinematografia

La vedova più bella del paese

by **Mino Capuano** (12', Italy, 2021, CSC Production)

Music by **Claudio Toldonado**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021, course held by Nicchiarelli

followed by

Bella Ciao - Per la Libertà

by **Giulia Giapponesi**

(88', Italy, 2022, Palomar, Rai Documentari, Istituto Luce)

With the participation of the director **Giulia Giapponesi**

9.30 p.m.

Concert of film music

In collaboration with **Carloforte Music Festival**

Tra musica e cinema

Anna Tifu, violin,

Romeo Scaccia, pianoforte

A concert in coproduction with Carloforte Music Festival

Artistic director **Andrea Tusacciu**

> FRIDAY 22 JULY

GIARDINI DI NOTE

11.00 p.m.

ROUND MIDNIGHT

LIVE MUSIC:

Rebobinages CinemaTò music selected by **Max Viale** (Gatto Ciliegia contro il grande freddo) played to images edited and processed in real time Cineteca del Museo Nazionale del Cinema, Turin and Superottimisti - Regional Archive of family films

SATURDAY
23 JULY

CINETEATRO MUTUA

10.30 a.m.

Campus CSC / Creuza 2022

Sound and music in musical documentaries and cinema.

A discussion on the relationship between directing, editing and music for musical documentaries and films, with **Giulia Giapponesi**, and **Giuseppe Tornatore**, moderated by **Riccardo Gianni**

LOCALITÀ CIASETTE

7.30 p.m.

Cinema Naturale

A sunset accompanied by live music performed by **SAFIR NOU**

Course on Live recordings for sound landscapes, led by **Stefano Campus**

CINETEATRO CAVALLERA

10.00 p.m.

Screenings

Ennio by **Giuseppe Tornatore**

(150', Italy, 2021, Piano B Produzioni, Potemkino, Fu Works, Terras, Gaga, Blossoms Island Pictures) with the participation of **Giuseppe Tornatore**

GIARDINI DI NOTE

11.00 p.m.

ROUND MIDNIGHT

Songs from the cinema:

A live concert with **Creuza band**, original Festival production.

Songs: stirring soundtracks

A wonderful and enjoyable exploration of songs from cinema with the Creuza Band, a quartet of fantastic musicians who collaborate with in-studio musical recordings for the CAMPUS project

**SUNDAY
24 JULY**

CINETEATRO CAVALLERA

6.30 p.m.

Screenings

Shorts by graduates of the Centro Sperimentale di Cinematografia

Amarena by **Alberto Palmiero**

(13', Italy, 2021, CSC Production)

Music by **Francesco Di Grazia**

Young Film Music Composer Competition

Shorts set to music in CAMPUS 2021,
course held by Nicchiarelli

followed by

Diabolik by the **Manetti** brothers,
(133', Italia, 2020, Mompracem and Rai Cinema)
with the participation of **Pivio**,
music by **Pivio** and **Aldo De Scalzi**

CREDITS

Art director: Gianfranco Cabiddu
Production and organisation secretary: Diana Bertinetti
Technical director: Mattia Mulas
External relations coordinator: Silvia Carobbio
Content editor: Elisa Comparetti
Press office Sardinia: Riccardo Sgualdini e Francesca Balia
National press office: Daniela Staffa
Media management: Bittalab social & visual communication
Campus project social media: Elisa Comparetti
Coordinator for the students of the Campus project: Silvia Carobbio
Graphics: Ignazio Fulghesu
Webmaster: Alessandro Congiu
Photographic documentation: Nanni Angeli
Video documentation: Massimo Gasole
Audio and lighting service provider: Ke spettacolo
Equipment set-up service provider: Next Allestimenti

Production: Associazione Backstage



A project by
**Associazione
Backstage**

Vico Santa Margherita, 4 - 09127 Cagliari (CA)
Email: associazione.backstage53@gmail.com

CAMPUS Music and Sound in the Cinema project

Artistic and didactic director: Gianfranco Cabiddu
Student coordinator: Silvia Carobbio
Didactic and administrative secretary: Sabrina Grimani
Campus project social media manager: Elisa Comparetti



Access to the screenings is subject to availability of places, with admission in order of arrival. Prospective spectators are kindly requested to form an orderly queue, respecting social distancing. Access to the Giardini di Note will also be restricted and regulated as above. Access to the Ciasette concert is exclusively by booking on the website: www.boxoffice.it

The entire cost of the tickets will be donated to the Oasi LIPU, which is hosting the concert.



The Music and Sound Campus for cinema and audiovisuals is a project in partnership with the Creuza de Mà Musica per Cinema Festival and the Centro Sperimentale di Cinematografi Foundation at the Scuola Nazionale di Cinema, with the support of the Sardinia Film Commission Foundation.



ORGANIZZAZIONE



REGIONE AUTÒNOMA DE SARDIGNA
REGIONE AUTONOMA DELLA SARDEGNA

ASSESSORADU DE S'ISTRUZIONE PÚBLICA,
BENES CULTURALES, INFORMATZIONE, ISPETÀCULU E ISPORT
ASSESSORATO DELLA PUBBLICA ISTRUZIONE,
BENI CULTURALI, INFORMAZIONE, SPETTACOLO E SPORT
ASSESSORADU DE SU TURISMU, ARTESANIA E CUMMÈRTZIU
ASSESSORATO DEL TURISMO, ARTIGIANATO E COMMERCIO

SARDEGNA



COMUNE
DI CARLOFORTE



Fondazione
di Sardegna



MINISTERO
DELLA
CULTURA



UNIONE EUROPEA
Fondo europeo di sviluppo regionale



REPUBBLICA ITALIANA



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Fondazione
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Conservatorio
di Musica
GIOVANNI PIERLUIGI DA PALESTRINA



CSC... Centro Sperimentale
di Cinematografia

Campus
Musica e Suono
per il Cinema

CARLOFORTE
MUSIC FESTIVAL
9ª edizione | 2022



MUSEO
NAZIONALE
DEL CINEMA
TORINO



Antica Cantina di
Monserrata

SEC
SEC
NORMALLY

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